

K PROGRAM FOLIO K

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90.7 MC FM



PACIFICA FOUNDATION LISTENER - SUBSCRIPTION RADIO



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BROADCAST HOURS: 12:00 noon to 12:00 midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (**DECEMBER 30**). Dates of original broadcasts appear in light face and in parentheses. Example: (December 30). Numbers in parentheses following listings of musical selections refer to time, in minutes.

In Northern California: Pacifica Foundation, KPFA. 2207 Shattuck Avenue, Berkeley 4. Telephone THornwall 8-6767. Subscriptions are transferable from KPFF to KPFA.

(Note: All times are P.M.)

MONDAY, October 19

SUNDAY, October 18

12:00 VIENNA FESTIVAL, 1959: beginning a series of broadcasts from this important festival of last June, recorded for the Broadcasting Foundation of America. Hans Gillesberger conducts the Chamber Orchestra and Choir of the Vienna Konzerthaus, with vocal soloists.

JOHANN N. DAVID Gospel Movements, for Mixed Choir A Coppella (premier)

ANTON HEILLER Ah, How Fleeting, Chorale for 8-Voice Choir

LOTHAR KNESSL Motetto II for 8-Voice Choir

HAYDN Mass, C major "In tempora Belli"

1:30 THE WAVES: Part two of the BBC production by Louis MacNeice of the experimental novel by Virginia Woolf. Part one was heard on October 15.

2:30 ORCHESTRAL CONCERT

BRUCKNER Overture, G minor

(Hague Phil-van Otterloo) (Epic 6006) (10)

ROZSA Violin Concerto

(Heifetz, Dallas Sym-Hendl) (Vic 2027) (26)

ELGAR Symphony No. 2, E flat major
(Phil Prom Orch-Boult) (West 18373) (52)

4:00 AFL-CIO CONVENTION: An edited version of the opening session, on September 17, of the labor organization's national convention in San Francisco. Speakers include AFL-CIO officials George Meany and Walter Reuther, and Gov. Edmund G. Brown of California. Recorded by Jon Donald for KPFA, Berkeley.

5:15 THE BIRDS: Aristophanes' fantasy, in an English version by Dudley Fitts, with music by Antony Hopkins. The cast includes Marvin Kane, John Graham, Macdonald Parke, and Ronald Baddiley. (BBC)

6:30 CONTEMPORARY OPERA

LIEBERMANN School for Wives

(Louisville Ens-Bomhord) (Lou 57-3) (72)

7:45 WAY BEYOND THE WEST: Alan Watts, Asian scholar and philosopher, in his weekly series on Oriental thought. (OCT. 21)

8:15 THE COMING DEATH OF CARYL CHESSMAN: A special two-hour program which will attempt to penetrate beyond the public image of America's most-litigated criminal case, to determine whether, in a highly emotional atmosphere, Chessman has received fair treatment. A number of people who have been personally involved in the Chessman case will be heard. At press time, Chessman is slated to be executed on October 23, and this program will examine whether the conviction and penalty are justified. (OCT. 22)

10:15 MISCELLANY

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: Recorded by the author for Pacifica Foundation.

11:00 FROM HERE TO SUNDAY: Ed Cray's weekly program of American folk music.

12:00 CONTEMPORARY ORCHESTRAL CONCERT

CRESTON Invocation and Dance

(Louisville-Whitney) (Lou 545-1) (12)

MENOTTI Violin Concerto

(Spivakowsky, Boston-Munch) (Vic 1868) (27)

BACON The Enchanted Island

(Louisville-Whitney) (Lou 545-11) (21)

MARTINU Fantaisies Symphoniques

(Boston-Munch) (Vic 2083) (26)

1:30 THE MYTH OF AMERICAN MATERIALISM: A talk by Dr. C. Allen, Commonwealth Professor in American History at the University of London. Recorded for KPFF by Roland Siegal, at USC. (Sept. 20)

2:25 MISCELLANY

2:30 SONATA PROGRAM

PROKOFIEV Cello Sonata, Op. 119

(Janigro, Wollmann) (West 18791) (24)

MOZART Violin Sonata, F major, K. 376

(Gruniaux, Haskil) (Epic 3602) (15)

BARTOK Sonata for Two Pianos and Percussion

(Ensemble-Reinhardt) (Vox 9600) (27)

BEETHOVEN Cello Sonata, A major, Op. 69

(Schuster, Wuehrer) (Vox VBX-8) (21)

4:00 STORYTELLERS OF SCIENCE: A discussion, in KPFF's studios, of the problems of telling laymen about scientific material and the scientific attitude. Gene Marine moderates the conversation among Dr. Ruth Bass of the USC Department of Biochemistry; Tom Crowe of the UCLA Department of Chemistry; and Dr. Lowell Wayne of the L. A. County Air Pollution Control District. (Sept. 25)

4:45 MISCELLANY

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale—Shel Rudolph.

"Make Way for Ducklings," from the book by Robert McCloskey. Told by Owen Jordan in the Picture Book Parade series (Weston Woods Studios Inc., record number PBP 101).

5:45 GERMAN PRESS REVIEW: From Germany, via BFA.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Harold Fishman.

6:30 GOLDEN VOICES: Anthony Boucher.

WAGNER Die Meistersinger (S.F. Opera, L.A., Oct. 30)

Pogner Ansprache: Das schoene Fest Johannistag (Alexander Kipnis, 1933)

Schusterlied: Jerum! (Josef Schwarz, 1915)

Wahn-Monolog (Marcel Journet, 1930)

Quintet (Elisabeth Schumann, Gladys Parr, Lauritz

Melchior, Ben Williams, Friedrich Schorr, 1932)

Finale: Verachtet mir die Meister nicht (Schorr, 1928)

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. This week's is the half-hour program on which Mr. Mandel answers questions from listeners. (OCT. 22)

7:30 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: A report on upcoming events of interest in the area. (OCT. 20)

7:45 RECORDED REPERTORY: Alan Rich continues his biweekly series of appraisals of recordings, with a discussion of Bach's Partitas and Sonatas for solo violin.

9:15 THE ACTOR, HIS ROLE AND "THE METHOD": A discussion, with amicable disagreements and some demonstration by each participant, between Sir Donald Wolfit and Sam Wanamaker. (BBC)

9:45 ORCHESTRAL CONCERT

MOZART Symphony No. 41, C major
(Concertgebouw-Bohm) (Epic 3229) (29)

BEETHOVEN Piano Concerto No. 3, C minor
(Moisevitch, Orch-Sargent) (RCA LBC-1012) (38)

11:00 THE MODERN JAZZ SCENE: Philip Elwood.

TUESDAY, October 20

12:00 MAHLER: his Symphony No. 8 as performed by many Rottenhammers conducted by Eduard Flipse. (Epic 6004) (89)

1:30 THE BOOK MARK: Artist-writer Betty Ford in her weekly program on the international literary scene.

2:00 THIS AND THAT: Felix Greene, from abroad.

2:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: (Oct. 19)

2:30 MUSIC FOR WINDS

MOZART Quintet, E flat major, K. 452
(Brain Wind Ens) (Cap 7175) (23)

ROSSINI Wind Quartets in B flat major and F major
(Baron, Glazer, Garfield, Barrows) (Per 737) (11, 11)

MOZART Serenade No. 12, C minor, K. 388

(Vienna Phil Winds) (West 18134) (23)

BEETHOVEN Sextet, E flat major, Op. 71

(Vienna Phil Winds) (West 18189) (20)

4:00 THE PURPOSE OF PUNISHMENT: A discussion, in the formal medieval form known as the disputation, on moral principles and penal practices. Disputants are the Rev. Laurence Bright and the Very Rev. Ian Hislop. The Very Rev. Illtud Evans is moderator, and a prison governor and a prison psychologist are assessors. Recorded at The Aquinas Centre, St. Dominic's Priory, London. (BBC)

5:00 PROGRAMS FOR CHILDREN:

Have You Ever Wondered about Music? Reuben Olsher talks with Harry Robin.

"Winnie the Pooh," read by Laura Olsher. Part V in KPFF's weekly series, based on the book by A. A. Milne.

5:45 CANADIAN PRESS REVIEW: From Canada via BFA.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: William Truehart.

6:30 HARPSICORD MUSIC

BACH French Suite No. 5, G major
(Valenti) (West 18158) (18)

SCARLATTI Sonatas, Longa Nos. 463, 321, 209, 386, 388 and 136.

(Valenti) (West 18331) (23)

BACH English Suite No. 3, G minor

(Valenti) (West 18384) (18)

7:30 CINEMA REVIEW: Colin Young's biweekly series. There will be no daytime rebroadcast this time, because of the special Caryl Chessman program.

7:45 CHESSMAN ON JUSTICE: A selection from a brief on appeal filed by Caryl Chessman with the California Supreme Court and dated September 2, 1958. Read by Gene Mariner.

8:00 COMMENTARIES ON ART: First in a new series to be conducted monthly (well, every four weeks, really) by Paul LaPorte, professor of art at Immaculate Heart College in Los Angeles.

8:30 STUDIO CONCERT: A program of vocal solos and duets by Mozart, Wolf-Ferrari, Handel, Brahms, Schubert, Strauss, Wolf and Marx as performed by Helen Bosch, soprano; Kaye Black, mezzo-soprano; and Mildred Andrews, piano.

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9:30 THE TRIAL OF LORD BYRON: An experiment in biography by Laurence Kitchen, featuring Hugh Burden and James McKechnie. Leigh Hunt, Lady Byron, Thomas Moore, and others are portrayed as "witnesses" in the imaginary trial. (BBC)

10:30 THE HISTORY OF CHINESE MUSIC: first in a series of six programs produced by the Hong Kong Radio for the Broadcasting Foundation of America. Professor Yao Hsin Nung of the University of Hong Kong is narrator, and the first program deals with the History and General Characteristics of the Music.

11:00 MODERN JAZZ: A weekly program of review and comment conducted by Andrew Dowdy.

WEDNESDAY, October 21

12:00 ORCHESTRAL CONCERT

MOZART Serenade No. 9, D major, K. 320
(Concertgebouw-van Beinum) (Epic 3354) (36)

BEETHOVEN Piano Concerto No. 4, G major, Op. 58
(Fleisher, Cleveland-Szell) (Epic 3574) (32)

MOZART Horn Concerto No. 3, E \flat major, K. 447
(Brain, Philharmonia-van Karajan) (Angel 35092) (16)

DVORAK Symphony No. 4, G major
(Halle-Barbailli) (Mer 50162) (35)

2:00 KHRUSHCHEV'S VISIT: ANOTHER PERSPECTIVE: A conversation between Theodore Edwards, of the Socialist Workers Party, and Gene Mariner of KPFF. The conversation deals mainly with the Soviet Premier's American trip, though it wanders occasionally into political philosophy.

2:30 CONTEMPORARY OPERA: Hugo Weisgall's chamber opera, *The Stronger*, with Adelaide Bishop, soprano, in a performance conducted by Alfredo Antonini. (Col 5106) (25)

3:00 WAY BEYOND THE WEST: Alan Watts. (Oct. 18)

3:30 ENGLISH PROSE THROUGH THE CENTURIES: An anthology in two parts illustrating the development of English prose from Henry VIII to Winston Churchill, compiled by Hugh Sykes Davies. Alec Clunes is narrator; readers are John Gielgud, James McKechnie, Christopher Rhodes and Olive Gregg. The second portion will be heard on October 23. (BBC)

4:00 ELIZABETHAN CHORAL AND VOCAL MUSIC: sung by the New York Pro Musica directed by Noah Greenberg. (Col 5051, Decca 9406) (30, 30)

5:00 PROGRAMS FOR CHILDREN:

"East of the Sun and West of the Moon"—fairy tales by Shirley Hartman.

Signposts for Young Scientists—"Signposts to our Invisible Master," read by Eleanor McKinney and written by Janet Nickelsburg.

5:45 REVIEW OF EDITORIAL OPINION IN FRANCE: Prepared by Radio Diffusion Francaise for BFA.

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Caspar W. Weinberger (subject to the whimsies of the Post Office; this one has to arrive in the right mail).

6:30 MANY WORLDS OF MUSIC: Another of Ed Cray's every-Wednesday conducted tours through the musical worlds of other cultures.

7:00 SUBUD: Steve Allen and John Bennett discuss a new religious movement without a theory. (OCT. 23)

7:35 MISCELLANY

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, vice-president of Pacifica Foundation. (OCT. 23)

8:00 VIENNA FESTIVAL, 1959: second in a series recorded for the Broadcasting Foundation of America. A concert by two Czech Quartets, the Smetana and Janacek.

JANACEK Quartet No. 1 "Kreutzer Sonata"
(Janacek Quartet)

SMETANA Quartet, E minor "Aus meinem Leben"

(Smetana Quartet)

MENDELSSOHN Octet, E \flat major, Op. 20

(Janacek and Smetana Quartets)

9:30 EVENINGS ON THE ROOF: Keyboard program. Wesley Kuhnle begins his historical survey of keyboard music. The first series of talks and demonstrations will continue through the next several Keyboard Programs.

PURCELL Toccata in A major

PURCELL Hymnus: Nato Nobis

BINCHOYS Ut queant laxis

PAUMANN Mit ganzem Willen

CABEZON Versos del Sexto Tono

DEBORGH Prelude

BUXHEIM ORGAN BOOK Prelude

KLEBER Prelude

KOTTER Prelude

BLITHEMAN In Nomine

BYRD Miserere, in 3 parts, and in 4 parts

PURCELL Suite in G minor, No. 2

10:30 A EUROPEAN LOOKS AT AMERICA: Our self-image is challenged by Karl Schmidt-Luders, Ph.D., vice-president of the Robert Bosch Corporation.

10:45 AUCASSIN AND NICOLETTE: A thirteenth-century French musical fable, translated and adapted by Rene Hague, and featuring Marius Goring. (BBC)

THURSDAY, October 22

12:00 CONTEMPORARY ORCHESTRAL CONCERT

KAY Western Symphony

(NYC Ballet Orch—Barzin) (Vox 9050) (27)

PISTON Symphony No. 6

(Boston-Munch) (Vic 2083) (24)

CARPENTER Skyscrapers

(Amer Rec Society Orch-von Zallinger) (ARS 37) (16)

IVES Symphony No. 3

(Eastman-Hanson) (Mer 50149) (20)

1:30 THE COMING DEATH OF CARYL CHESSMAN (Oct. 18)

3:30 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 19)

4:00 PIANO MUSIC FOR FOUR HANDS

MOZART Sonatas: F major, K. 497; C major, K. 521; and Andante and Variations, G major, K. 501 (Haebler, Hoffman) (Vox DL 432-2) (60)

5:00 PROGRAMS FOR CHILDREN

Adventures Near and Far with Shel Rudolph.

Jazz for Juniors—Judy McLeod.

Things to do This Weekend—Roz Lawson describes events of interest to boys and girls, places to go, and things to see.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Howard Jarvis.

6:30 BAROQUE CONCERT

GLUCK Flute Concerto, G major

(Wanaussek, Vienna Orch-Gielen) (Vox 9440) (14)

STAMITZ Viola Concerto, D major

(Wigand, Stuttgart Orch-Reinhardt) (Vox 7540) (23)

LOCATELLI Concerti Grossi, C minor and F major, Op. 1

(Milan Orch—Eckertsen) (Vox DL 333) (12, 9)

7:30 ATOMIC COORDINATOR: Alexander Grendon, appointed by Governor Brown as California's first Coordinator of Atomic Energy Development and Radiation Protection, is interviewed at KPFA, Berkeley, by Elsa Knight Thompson. (OCT. 30)

8:00 AN AUTHOR AND HIS CRITIC: Robert Kirsch, Book Editor of the Los Angeles Times, and author of "In The Wrong Rain," interviews Eugene Vale, author of the best-selling new novel "The Thirteenth Apostle."

8:30 STUDIO CONCERT: second of a series presented in cooperation with the N.A.A.C.C. The performers will be Laila Padarr, Delores Stevens, John Crown, Robert Jacobs, Ellen Mack, Pearl Kaufman, Janet Chapple and David Breidenthal.

RALPH SWICKARD Sonata for Flute and Piano

ELLIS KOHS Piano Sonata

JOHN BRIGGS Trio for Flute, Clarinet and Bassoon

MATT DORAN Trio for Flute, Cello and Piano

HAROLD OWEN Sonata for Two Pianos

9:30 INSIGHT AND OUTLOOK: Norman Winski's weekly discussion, with guests, of a variety of subjects. The substitute Folio Editor having missed contact with Mr. Winski, the listener is invited to listen and be surprised.

10:30 THE HISTORY OF CHINESE MUSIC: second of six programs produced for the BFA, narrated by Professor Yao Hsin Nung of the University of Hong Kong. This program is on Chinese musical instruments.

11:00 TRADITIONAL JAZZ: Conducted by Al Crowne, tonight's is the third program in a three-part Jelly Roll Morton memorial.

FRIDAY, October 23

12:00 TRIO PROGRAM

BEETHOVEN String Trio, E \flat major, Op. 3

(Paugnet, Riddle, Pini) (West 18410) (42)

MENDELSSOHN Piano Trio, D minor, Op. 49

(Rubinstein, Heifetz, Piatigorsky) (Vic 1119) (27)

2:05 REPORT TO THE LISTENER: Terrell T. Drinkwater. (Oct. 21)

2:20 SUBUD: Steve Allen and John Bennett. (Oct. 21)

2:55 MISCELLANY

3:00 CRISIS IN MOROCCO: Rom Landau, Professor of Islamic and North African Studies at the College of the Pacific, who has just returned from Morocco, is interviewed at KPFA, Berkeley, by Elsa Knight Thompson.

3:30 ENGLISH PROSE THROUGH THE CENTURIES: The second half of an anthology, the first portion of which was heard on October 21. (BBC)

4:00 ORCHESTRAL CONCERT

BRUCKNER Symphony No. 6, A major

(Vienna Sym-Swoboda) (West 18074) (60)

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale.

Music for Young Listeners, written by Sidney Fox and read for KPFK by Linda McDonald.

Youth Views the News—Shel Rudolph.

5:45 REVIEW OF BRITISH WEEKLIES

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Marshall Windmiller.

6:30 HISTORY OF MUSIC: Third in this series, during which Alan Rich will discuss French and Italian music of the 14th Century. (OCT. 31)

8:30 ARTS AND ARTISTS: Art critic and lecturer Henry J. Seldis with his regular biweekly program.

9:00 THE "C" IN UNESCO: In recognition of United Nations Day (October 24), a discussion in KPFK's studios of a tricky word and its international meanings. Panelists are Mrs. Caroline Hooke, artist, secretary of the Whittier Art Association; Robert Bonnell, author, lecturer in philosophy; Karl Heussenstamm, sculptor and poet. The moderator is Denton Porter, librarian. Arranged for KPFK by Peter Hesselstam.

9:45 FRENCH CONTEMPORARY MUSIC: first in a series produced by the French Radio. "Lucifer," an oratorio by Claude Delvincourt, performed by the Chorus and National Orchestra of RTF conducted by Manuel Rosenthal.

10:45 MISCELLANY

11:00 JAZZ REVIEW: A review of recent releases.

12:00 CONTEMPORARY CHAMBER MUSIC

LEES String Quartet No. 1

(Juilliard) (Epic 3325) (15)

WEBER String Serenade, Op. 46

(Walters, Galimir) (Epic 3567) (15)

KIRCHNER Violin, Cello and Piano Trio

(Rubin, Neikrug, Kirchner) (Epic 3306) (15)

SMITH Suite for Violin and Clarinet

(Rubin, Smith) (Cont 6001) (13)

1:00 THE LAW IN CEYLON: Cyril X. Mortyn, for fourteen years a Justice of the Supreme Court of Ceylon and now a lawyer practicing before it, was a recent visitor to Los Angeles. In KPFK's studios, he discussed the law with Lawrence Steinberg, who conducts KPFK's program on Supreme Court decisions.

1:30 FROM THE BBC: a concert by the Mexican National Symphony Orchestra, conducted by Luis Herrera de la Fuente.

REVUELTAS Homenaje a Garcia Lorca; Symphonic Suite: Redes

HALFETER Suite "La Madrugada del Panadero"

CHAVEZ Sinfonia India

2:30 THE UNEXPECTED COUNTRY: The private territory of hallucination and fantasy inhabited by someone at the point of death is explored in this feature by Olwen Wymark. Renee Asherson is the principal performer in this unusual example of "writing for sound." (BBC)

3:00 MEET THE PERFORMER: Robert Halliday, conductor of the Hamline University Choirs, discusses with Glenn Glosow some of his special problems and techniques in choral conducting. Recordings by the choir will be heard as examples during the discussion.

4:00 PITFALLS OF COMMUNICATION: Second in the series, "Explorations in Awareness," conducted by Dr. J. Samuel Bois under the auspices of Viewpoints and recorded for KPFK by Robert Costa. After the first hour, the group breaks up for discussion, to return later for the final 30 minutes. We have done the same with the recording, scheduling the "second session" later this evening.

5:00 COMMENTARY: Gene Marine.

5:15 JAPANESE PRESS REVIEW: From Japan via BFA.

5:25 MISCELLANY

5:30 MUSIC OF THE ITALIAN MASTERS: with Frank de Bellis.

VECCHI "Il Grillo"

(Vatican Choir—Antonelli)

VECCHI "Margarita dai corai"

(Randolph Singers)

ANON. (16th Century) Lute Pieces

(Segavia, guitar)

MANFREDINI Concerto, B \flat major, Op. 3, No. 4

(Virtuosi di Milano)

SCARLATTI Sonata, D major, Longo 308

(Valenti)

SCARLATTI Sonata, C major, Longo 202

(Rosen)

GALUPPI Concerto a Quattro, C minor, No. 6

(Virtuosi di Roma)

ROSSINI Quartet, B \flat major, No. 3

(New Art Wind Quartet)

MALIPIERO: Poemi Asolani

(H. Schnabel)

PIZZETTI Fedra Overture

(La Scala Sym-Marinuzzi)

7:00 THE ELEVENTH HOUR: We're still discussing some of your suggestions for a better title for this period, which is reserved for material of particularly topical importance. More suggestions would be welcome.

7:30 CHESSMAN ON JUSTICE: A rebroadcast of a reading by Gene Marine which, pending events between press time and October 23, may serve as an epitaph. (Oct. 20)

7:45 PITFALLS OF COMMUNICATION: The second portion of the program listed and described earlier in the afternoon.

8:15 SALZBURG FESTIVAL 1959: the first program of the recent Festival, recorded by Radio Salzburg for the Broadcasting Foundation of America. Mozart's "Magic Flute" in a performance conducted by George Szell, with Leopold Simoneau, Lisa della Casa, Walter Berry, Erika Koeth, Kurt Boehme, Karl Doench, Graziello Scitti and Hans Hotter.

SUNDAY, October 25**12:00 ORCHESTRAL CONCERT**

M. HAYDN Turkish Suite

(Vienna Sym-Swaboda) (West 18058) (17)

MOZART 12 German Dances

(Stuttgart Orch-van Remoortel) (Vox 10100) (23)

WEBER Piano Concerto No. 1, C major, Op. 11

(Wuehrer, Vienna Orch-Swarowsky) (Vox 8140) (22)

SCHUBERT Symphony No. 1, D major

(Royal Phil-Beecham) (Col 4903) (27)

1:30 "SUNSHINE" IN INDIA: Marshall Windmiller interviews G. S. Krishnayya, editor of the teenage magazine Sunshine, published in Poona.

2:00 STUDIO CONCERT: The Gregg Smith Singers will perform motets of Lassus, Morley, Tallis and Vittoria, as well as:

PALESTRINA Missa Brevis for Four Voices

BUXTEHUDE Missa Brevis for Five Voices

3:00 CHESTER BOWLES: The Democratic Congressman from Connecticut, formerly Governor of that state and once American Ambassador to India, speaks on "1960: The Year of Decision" before the 15th Congressional District Democratic Council dinner at the Ambassador Hotel in Los Angeles. This Folio will be printed before the address is made, so the listener may regard it as prudent to regard this scheduling as tentative.

4:00 HARPSICHORD SUITESBACH French Suite No. 4, E \flat major

(Valenti) (West 18158) (14)

HANDEL Suites Nos. 2, F major, and 5, E major

(Heiller) (Bach Guild 592, 593) (9, 12)

BACH English Suite No. 6, D minor

(Valenti) (West 18385) (23)

5:00 LE CID: The tragi-comedy by Pierre Corneille, presented in French. Produced and directed by Jean Vilar and the Theatre National Populaire. From the collection L'Encyclopedie Sonore, courtesy of Plaisir de France continental book and record shop, Westwood.

CAST:

(In order of appearance)

Chimene Silvia Monfort

Elvire Mona Dol

L'Infante Monique Chaumette

Leonor Laurence Constant

Un Page Andre Schlessier

Le Comte Georges Wilson

Don Diego Jean Deschamps

Don Rodrigue Gerard Philippe

Don Arias Philippe Noiret

Le Roi Don Fernand Jean Vilar

Don Sanche Roger Mollien

Don Alonse Georges Riquier

The Play is set in Seville.

7:00 RAILROAD STRIKE? The possibility of a nationwide railroad strike at the end of October is examined in a special program, featuring interviews with labor and management spokesmen. Gene Marine and Robert Siegel participate for KPFK.

7:30 WAY BEYOND THE WEST: Asian scholar and philosopher Alan Watts with his weekly program on Oriental ideas. (Oct. 28)

8:00 CONTEMPORARY CHAMBER MUSIC

SMITH String Quartet
(Amati) (Cont 6001) (22)

ROZSA Cello and Piano Duo-Sonata
(Compinsky, Compinsky) (Alco 1210) (18)

PORTER String Quartet No. 8
(Stanley) (CRI 118) (14)

9:30 WHAT CONGRESS DID AND DIDN'T DO: Two views, given to Town Hall on September 15 by California Congressmen James Roosevelt, Democrat, and Edgar W. Hiestand, Republican. Recorded by Fredric Litto. (OCT. 26)

10:30 THE AUTOBIOGRAPHY OF KENNETH REXROTH: The San Francisco poet-critic-author continues his Sunday night reminiscences.

11:00 FROM HERE TO SUNDAY: American folk music, another in the weekly series with Ed Croy.

MONDAY, October 26**12:00 ORCHESTRAL-VOCAL CONCERT**

MAHLER Songs of a Wayfarer
(Ludwig, Philharmonia-Boult) (Angel 35776) (18)

SCHUBERT Symphony No. 2, B \flat major
(Royal Phil-Beecham)

BEETHOVEN Egmont Incidental Music
(Nilsson, Philharmonia-Klemperer) (Angel 3577B) (17)

MAHLER Kindertotenlieder
(Ludwig, Philharmonia-Vanderhoof) (Angel 35776) (18)

1:30 CRUSADER, TRAITOR? OR NEITHER? The controversial leader of the Far Right, Gerald L. K. Smith, interviewed by Terrell T. Drinkwater. This is a rebroadcast of the first half of the two-hour interview, originally heard last month. The second portion will be rebroadcast on October 28. (Sept. 28)

2:30 SONATA PROGRAM

BEETHOVEN Cello Sonata No. 5, D major
(Schuster, Wuehrer) (Vox VBX-8) (18)

MOZART Violin Sonata, B \flat major, K. 378
(Heifetz, Smith) (Vic 1958) (19)

SHOSTAKOVICH Cello Sonata, Op. 40
(Janigro, Wollmann) (West 18791) (26)

STRAUSS Violin Sonata, E \flat major
(Heifetz, Smith) (Vic 2050) (25)

4:00 WHAT CONGRESS DID AND DIDN'T DO: Reps. Edgar W. Hiestand and James Roosevelt. (Oct. 25)

5:00 PROGRAMS FOR CHILDREN

A "tell-me-again" tale—Shel Rudolph.

Marcia Berman sings Activity Songs for Boys and girls.

5:45 GERMAN PRESS REVIEW

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Harold Fishman.

6:30 GOLDEN VOICES: Anthony Boucher.

MOZART Don Giovanni (S. F. Opera, L. A., Nov. 3)

Notte e giorno faticar (Wilhelm Hesch, 1907)

Madamina, il catalogo (Fyodor Shalyapin, 1929)

Fin ch'han dal vino (Francisco d'Andrade, 1907)

Serenata (Ezio Pinza, 1933)

Vedrai, carino (Lucrezia Bori, 1922)

Il mio tesoro (Fernando de Lucia, 1908)

Non mi dir (Felicie Hüni-Mihacsek, 1928)

7:00 SOVIET PRESS AND PERIODICALS: William Mandel. (OCT. 29)

7:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS: A report on the events of the coming week in the area. (OCT. 27)

7:30 TOUCH AND GO: A science-fiction episode for radio by poet-novelist Kingsley Amis. (BBC) (OCT. 28)

8:00 MONDAY EVENING CONCERT: second in the series; David Raksin conducts, in a concert hon-

oring the 14th anniversary of the United Nations. Robert Trotter is commentator.

SAUGUET Musique a Trois, for Violin, Viola and Cello

DALLAPICCOLA Quattro Liriche de Antonio Machado (Marni Nixon, soprano; Natalie Limonick, piano)

HAMBRAEUS Spectogram, for soprano, Flute and Percussion (Marni Nixon, soprano)

PROKOFIEV Quintet for Oboe, Clarinet, Violin, Viola and Bass

10:15 LET'S TEST THE BOMBS: A. Anderson Kennedy, national chairman of the Committee for Nuclear Weapons Development, in a talk recorded in the studios of KPFA, Berkeley.

10:15 THE HISTORY OF CHINESE MUSIC: third in a series produced for BFA by Professor Yao Hsin Nung of the University of Hong Kong. Chinese Ritual and Religious Music.

11:05 THE MODERN JAZZ SCENE: Philip Elwood.

TUESDAY, October 27**12:00 CHAMBER CONCERT**

SPOHR Grande Nonette
(Ensemble) (Strad 609) (27)

BEETHOVEN Viola Quintet, C major, Op. 29

(Huebner, Barylli Quartet) (West 18409) (30)

ROSSINI Woodwind Quartets Nos. 5, D major, and 6, F major

(Baron, Glazer, Garfield, Barrows) (Per 737) (13, 7)

BRAHMS Sextet, B \flat major, Op. 18

(Stangler, Weiss, Konzerthaus) (West 18444) (38)

1:55 THE BOOK MARK: The international literary scene, viewed in her regular weekly program by artist-writer Betty Ford.

2:25 THE POLITICAL ANIMAL: Another in the occasional series conducted by Norman Jacobson of the University of California.

3:00 FELIX GREENE ABROAD: Another in Mr. Greene's current series of talks.

3:15 SOUTHERN CALIFORNIA CALENDAR OF EVENTS
(Oct. 26)

3:30 ORCHESTRAL PROGRAM

VAUGHAN WILLIAMS The Wasps

(Phil Prom Orch-Boult) (West 18251) (25)

STRAUSS Don Juan

(Stadium Sym-Stokowski) (Everest 6023) (16)

MILHAUD Piano Concerto No. 4

(Skolovsky, Fr Radio Orch-Milhaud) (Col 4523) (17)

MAC DOWELL Indian Suite No. 2

(Eastman-Hanson) (Mer 50082) (32)

5:00 PROGRAMS FOR CHILDREN

Have you ever wondered about Poetry? Reuben Olsher and Professor Albert Olenius of Los Angeles City College discuss how poetry is written, and how to enjoy it.

"Winnie the Pooh," read by Laura Olsher. Part VI in the musical-dramatic series heard weekly on KPFK.

5:45 CANADIAN PRESS REVIEW

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Father Eugene Boyle.

6:30 GUITAR RECITAL: Andres Segovia. (BBC)

LUYS DE NARVAEZ Cancion del Emperador

RAMEAU Allegretto

BACH Gavotte

TORROBA A dance

ESPIA Three Impressions Levantinas

FALIA Homage a Debussy

ALBENIZ Torre Bermeja

7:00 ONE OF 21: Richard Corden, one of the 21 U. S. prisoners of war who elected to go to Communist China at the end of the Korean War, has now returned to this country to live. He is interviewed about his experiences in China, and his reception upon return to the U. S., by Terrell T. Drinkwater.

7:30 THEATER: A program of review and criticism with Byron Pumphrey, drama critic for *Frontier* magazine.

7:45 MICROBES TO THE MOON: A talk by Dr. Kenneth Bissett of the University of Birmingham. (BBC) (OCT. 31)

8:00 MUSIC THAT GOETH WITH A WHELE: A program by Fritz Spiegel on old mechanical musical instruments. (BBC)

8:30 LATE RELEASES: Some recent additions to the KPFK record library are reviewed by Music Director James Middleton.

9:30 CALIFORNIA'S PEACH PICKERS: Ernesto Galarza, Secretary of the National Agricultural Workers Union, AFL-CIO, discusses the "shortage" of pickers for the peach crop, and its wider significance.

10:00 CONTEMPORARY FRENCH MUSIC: second in a series recorded by the French Radio. Darius Milhaud conducts a complete performance of his *Sacred Service*, with the Yvonne Gouverne Chorale, the French National Orchestra and Andre Vessieres, baritone.

11:00 MODERN JAZZ: Andrew Dowdy.

WEDNESDAY, October 28

12:00 CONTEMPORARY ORCHESTRAL CONCERT

SCOTT Binorie Variations

(Vienna Orch-Adler) (NIC 104) (12)

CASTELNUOVO-TEDESCO Violin Concerto

(Heifetz, LA Phil-Wallenstein) (Vic 2050) (29)

HONEGGER Symphony No. 5

(Boston-Munch) (Vic 1741) (23)

HELM Piano Concerto No. 2

(Owen, Louisville-Whitney) (Lou 58-3) (14)

PROKOFIEV Symphony No. 4

(USSR Orch-Rozhdestvenski) (MGM 3001) (39)

2:00 CRUSADER? TRAITOR? OR NEITHER? The second half of Terrell Drinkwater's interview with Gerald L. K. Smith. The first half was rebroadcast on October 26. (Sept. 28)

3:00 WAY BEYOND THE WEST: Alon Watts. (Oct. 25)

3:15 TOUCH AND GO: A drama by Kingsley Amis. (BBC) (Oct. 26)

3:45 QUARTET PROGRAM

HAYDN Quartet, F major, Op. 74, No. 2

(Griller) (Vanguard 1041) (19)

MENDELSSOHN Quartet, E \flat major

(Westwood) (SFM 1001) (21)

SCHUBERT Quartet No. 3, B \flat major

(Endres) (Vox VBX-5) (17)

5:00 PROGRAMS FOR CHILDREN

"East o' the Sun and West o' the Moon"—Shirley Hartman.

Signposts for Young Scientists—"Bees," read by Eleanor McKinney and written by Janet Nickelsburg.

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: Dr. Mulford Sibley.

6:30 MANY WORLDS OF MUSIC: Ed Cray conducts another program about the folk and ethnic music of other lands.

7:00 THE CREATIVE MIND: Another in the series produced under a grant from the Educational Television and Radio Center in New York. Lyman Bryson is the moderator. (NAEB)

7:30 SAN DIEGO COMMENTARY: James Britton.

7:45 REPORT TO THE LISTENER: Terrell T. Drinkwater, Vice President of Pacifica Foundation. (OCT. 30)

8:00 VIENNA FESTIVAL, 1959: third in a series of concerts recorded for the Broadcasting Foundation of America. Werner Egk conducts the Vienna Singakademie Choir and the Vienna Symphony Orchestra, with Lois Loverty, Helmut Krebs and Carlos Alexander, soloists.

GOTTFRIED VON EINEM Cathedral Scene from the opera "Der Prozess" ("The Trial") based on Kafka EKG Oratorio "Furchtlosigkeit und Wohlwollen" ("Fearlessness and Kindness"), world premier

9:15 MISCELLANY

9:30 EVENINGS ON THE ROOF: Poetry Los Angeles. James Boyer May reads a selection of his own poems. Peter Yates reads "The Farmer's Bride" and "The Chongeling" by Charlotte Mew (Selected Poems, Macmillan); "Pavanne for a Fading Memory" by William Pillin and "Nan-Partison" by John R. Reed, from Nomad (published in Los Angeles). Don Gordon reads poems by Hart Crane. Between-whiles, there is continuing argument.

10:30 THE PLAY OF DANIEL: the 12th Century medieval mystery play by the students at Beauvois, edited by Rev. Rembert Weakland and Noah Greenberg and performed by the New York Pro Musica under Mr. Greenberg's direction. (Decca 9402) (40)

11:00 SOLISTI DI ZAGREB: a concert by this Yugoslav string orchestra conducted by Antonio Janigro, recorded by the BBC at the 1958 Edinburgh Festival. CORELLI Sarabande, Gigo and Badinerie VIVALDI Cello Concerto, D major TELEMANN Violin Concerto, A minor ROSSINI Sonata No. 3, C major BRITTEN A Simple Symphony

THURSDAY, October 29

12:00 ELIJAH: by Mendelssohn, with Elsie Morison, Morjorie Thomas, Richard Lewis, John Cameron, the Huddersfield Choral Society and the Liverpool Philharmonic conducted by Sir Malcolm Sargent. (Angel 3558C) (12B)

2:10 THE JAPANESE IN CALIFORNIA: The first program of a series, being produced in its studios and in the field by Pacifica Foundation under a Columbia Foundation grant, exploring the status of various minorities in California. (Oct. 17)

3:40 SOVIET PRESS AND PERIODICALS: William Mandel. (Oct. 26)

3:55 BAROQUE CONCERT

TORELLI Concerto Grosso, C major, Op. 8, No. 1 (Stuttgart Ens-Reinhardt) (Vox DL 113) (10)

BOCCHERINI Flute Concerto, D major

(Wanasek, Vienna Orch-Adler) (Vox 9440) (18)

BOCCHERINI Cello Sonata, A major

(Janigro, Bagnoli) (West 18050) (14)

TELEMANN Viola Concerto, G major

(Wigand, Stuttgart Orch-Reinhardt) (Vox 7540) (15)

4:55 MISCELLANY

5:00 PROGRAMS FOR CHILDREN

Adventures Near and Far with Shel Rudolph.

Jazz for Juniors—Judy McLeod.

Things to do This Weekend—Rox Lawson.

5:45 REVIEW OF FOREIGN SHORTWAVE BROADCASTS

6:00 NEWS: Terrell T. Drinkwater.

6:15 COMMENTARY: William Buckley and his associates from the magazine, *National Review*.

6:30 ORCHESTRAL CONCERT

SCHUMANN Symphony No. 3, E \flat major

(NBC Sym-Toscanini) (Vic 2048) (30)

ROUSSEL Bacchus et Ariane

(Boston-Munch) (Vic 1741) (16)

WEBER Piano Concerto No. 3, E \flat major

(Wuehrer, Vienna Orch-Swarowsky) (Vox 8140) (23)

THOMPSON Symphony No. 2

(Amer Rec Society Orch-Dixon) (ARS 4) (25)

8:05 MISCELLANY

8:15 CHAMBER MUSIC

HAYDN Quartet, G minor, Op. 74 No. 3

(Griller Quartet) (Vanguard 1041) (18)

- MOZART Flute Quartet, D major, K. 285
(Barwahser, Netherlands Trio) (Epic 3368) (15)
HUMMEL Septet, D minor, Op. 74
(Holltschek, Vienna Ens) (West 18586) (38)
9:30 INSIGHT AND OUTLOOK: Norman Winski's weekly discussion program, which this week features the stimulating guest(s) who were announced by Mr. Winski last week.
10:30 HISTORY OF CHINESE MUSIC: fourth in the BFA series by Professor Hsin Nung of Hong Kong. This program deals with Chinese Classical Music.
11:00 TRADITIONAL JAZZ: Al Crowne.
11:30 JAZZ ARCHIVES: Philip Elwood.

FRIDAY, October 30

- 12:00 ORCHESTRA CONCERT
HAYDN Symphony No. 96, D major
(Royal Phil-Beecham) (Cap 7127) (21)
SCHUBERT Symphony No. 4, C minor
(London Sym-Schmidt-Isserstedt) (Mer 50196) (27)
BRAHMS Violin Concerto, D major, Op. 77
(Szeryng, London Sym-Manteux) (Vic 2281) (39)
1:30 SHOULD WE LEAVE WOMEN ALONE? A discussion about the place of women in the modern world. Patrick Leigh Fermor is chairman; the panel includes Margharita Loski, Margery Fry, and Bertrand Russell. (BBC)
1:50 REPORT TO THE LISTENER: Terrell T. Drinkwater. (Oct. 28)
2:05 TRIO PROGRAM
BOCCHERINI String Trio No. 2, G major, Op. 35
(Schneiderhan, Benesch, Swoboda) (West 18050) (17)
BEETHOVEN Piano Trio, B-flat major, Op. 97
(Fournier, Badura-Skoda, Janigro) (West 18270) (43)
RAVEL Piano Trio, A minor
(Rubinstein, Heifetz, Piatigorsky) (Vic 1119) (24)
3:30 THE "C" IN UNESCO: A discussion originally broadcast live from KPFK's studios. (Oct. 23)
4:15 ATOMIC COORDINATOR: Alexander Grendon is interviewed by Elsa Knight Thompson. (Oct. 22)
4:45 MISCELLANY
5:00 PROGRAMS FOR CHILDREN
A "tell-me-again" tale.
Music for Young Listeners, written by Sidney Fox and read by Linda McDonald.
Youth Views the News—Shel Rudolph.
5:45 REVIEW OF BRITISH WEEKLIES
6:00 NEWS: Terrell T. Drinkwater.
6:15 COMMENTARY
6:30 CHORAL CONCERT
VIVALDI Gloria, D major
(Stuttgart Ens-Couraud) (Vox 10390) (25)
MARCHAND Deux Contiques Spirituels
(Collard Ens-Fremaux) (West 18792) (21)
HARRISON Mass
(NY Concert Choir, Orch-Hillis) (Epic 3307) (29)
7:45 SUPREME COURT DECISIONS: Lawrence Steinberg.
8:00 THE ZIMMERMANN TELEGRAM: The story of the most successful Intelligence coup of World War One, written and produced by David Woodward. (BBC)
8:30 STUDIO CONCERT: played by Milton Thomas, violinist. Ingolf Dahl is the pianist for his Divertimento.
BACH Gamba Sonata, G minor
Anon. Gagliarda Veneziana
STRAVINSKY Elegie
INGOLF DAHL Divertimento for Viola and Piano
9:30 A NON-INTERVIEW WITH ANDRE MALRAUX: W. M. Frahock of the Department of Romance Languages at Harvard visited Paris recently, and hoped to see the eminent French writer, about whom Mr. Frahock has written a book. The too-busy schedule

of Mr. Malraux led Mr. Frahock to record the present program for Pacifica at Harvard, somewhat out of frustration.

- 10:00 ROUSSEAU IN ENGLAND: A dramatization of the years spent in exile by the great encyclopedist, composer and philosopher; written by Maurice Cranston, with excerpts from Rousseau's "Le Devin du Village" conducted by Patrick Savill. (BBC)
11:00 JAZZ REVIEW: A review of recent releases.

SATURDAY, October 31

- 12:00 CONTEMPORARY ORCHESTRAL CONCERT
VILLA-LOBOS The Surprise Box
(Rome Sym-Castro) (Vic 2143) (19)
POULENC Concerto, G minor, for Organ, Strings and Tympani
(Biggs, Col Sym-Burgin) (Col 4329) (21)
MARTINU Les Fresques
(Royal Phil-Kubelik) (Cap 7159) (18)
1:00 EDWARD II: The play by Christopher Marlowe, produced by R. D. Smith, with Paul Scofield, Pamela Brown and Paul Rogers. (BBC)
2:30 THE ARABS IN ISRAEL: William Channel, who was for four years field director of the American Friends' Service Committee in Israel, is interviewed by Elsa Knight Thompson.
3:00 HISTORY OF MUSIC: Alan Rich. (Oct. 23)
5:00 JAPANESE PRESS REVIEW
5:10 MICROBES TO THE MOON: Dr. Kenneth Bissett. (Oct. 27)
5:25 MISCELLANY
5:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis.
GABRIELI: "In Ecclesiis" (Harvard Glee, Radcliffe Choral)
VIVALDI: 4 Stagioni "L'Autunno" (Santa Cecilia Orch.-Giulini)
FRESCOBALDI: Capriccio sopra la Battaglia (Char-bonnier, horns.)
MANCINI: Concerto a Quattro in E minor (Oiseau Lyre Ens.)
VERACINI: Sonata in G, No. 2 (Gazzelloni, flute)
MASETTI: Vendemmia (Italian Radio Chamber Orch.—Donadio)
RESPIGI: L'Ottobrata (Berlin Philharmonic—De Sabata)
CASELLA: Toccata (Taddei, piano)
PLATTOLI: L'Autunno (Mandolin Band)
MULE: Vendemmia (Italian Radio Symphony)
7:00 THE ELEVENTH HOUR: Another misnamed half-hour set aside for material of unusual immediacy.
7:30 WHAT WE TAKE FOR GRANTED: The first portion of the third program in the series, "Explorations in Awareness," conducted by Dr. J. Samuel Bois under the auspices of Viewpoints. The second portion of this program will be heard tonight at ten.
8:30 VIENNA FESTIVAL, 1959: fourth in a series of concerts recorded in Vienna last June for the Broadcasting Foundation of America. Hans Swarowsky conducts the Vienna Academy Chamber Choir and the Philharmonia Hungarica, with vocal soloists.
SCHOENBERG Friede auf Erden, Cantata for Mixed Choir.
SCHOENBERG String Quartet, F# minor (version for String Orchestra, with Margherita Kalmus, soprano solo)
HAYDN Missa Solemnis, D minor "Lord Nelson"
10:00 WHAT WE TAKE FOR GRANTED: Part two of the program the first portion of which was scheduled earlier this evening. Recorded for KPFK by Robert Costa.
10:30 SUNBURNT GIRLS ON THE ROCKS, or Norway Revisited: A program written and introduced by Eric Linklater, produced by Robin Richardson. (BBC)
11:00 BBC CONCERT HALL: The BBC Symphony Orchestra, conducted by Sir Malcolm Sargent. Soloist in the concerto is Ondra Gertler.
SHOSTAKOVICH Symphony No. 9
BAX Concerto for Violin and Orchestra

Program Notes

M. Des Pres, Mr. Rexroth

If, in perusing this folio, you discover with astonishment that Kenneth Rexroth is interviewing Josquin Des Pres about fallout, or that Harry S. Truman is conducting the Concertgebouw Orchestra of Martinique, bear with us. This seventh KPFK Folio is the product of a substitute editor, and we have no doubt it shows.

With the editor out of town, and the public affairs director only dimly visible behind a mound of old newspaper clippings and legal briefs having to do with the Chessman case (see below), the music department has risen nobly to the crisis. It brings us, for instance, not one but two foreign music festivals.

The 1959 Vienna Festival, held last June, begins on KPFK on Sunday, October 18. Subsequent broadcasts will be heard on the 21st, the 28th, the 31st, and in succeeding Folios. And Saturday, the 24th, brings a complete performance of "The Magic Flute," the first program of the Salzburg Festival.

No less than four concerts from our studios will be heard in these weeks, on October 20, 22, 25, and 30. As if that weren't enough of a contribution, the music department—in addition to its customary taste and variety in recorded concerts—brings esoterica of a sort: the first four of six programs detailing the history of Chinese music (October 20, 22, 26, 29) and the BBC's discussion of music that "goeth with a whele" (October 27). Alan Rich's history of music continues on the 23rd, rebroadcast on the 31st for those who retire very early.

The BBC, incidentally, is much with us in these two weeks (ah, subsidy), contributing, among other things, drama of great variety: Aristophanes on October 18, musical fable on the 21st, science fiction on the 26th (and the 28th), a literate sort of intrigue on the 30th, and Christopher Marlowe on the 31st. "The Unexpected Country" (October 24), "The Trial of Lord Byron" (October 20), and "Rousseau in England" (October 30), are a little harder to classify. The second part of "The Waves"—Virginia Woolf via Louis MacNeice—is on October 18. For lagniappe, there's the conversation about acting on the 19th.

We've shamelessly borrowed some of England's conversation, too: about English prose (October 21 and 23), women (October 30), and microbes on the moon (October 27). There's our own conversation, too—the ubiquitous Steve Allen turns up in one on October 21—and even a non-conversation. See October 30.

Caryl Chessman

Caryl Chessman still has litigation pending in the courts—some of which, our public affairs department advises, appears quite soundly based—and commutation remains a possibility; but as we go to press, Chessman is slated for death on October 23. In this case above all capital cases, it seemed that if we are to take a life, we should at least know what for, and under what circumstances. "The Coming Death of Caryl Chessman," on October 18 (rebroadcast on the 22nd) is an attempt to find out.

Public Affairs Director Gene Marine, who hasn't talked about anything but the Chessman case for weeks, notes that "This won't be a completely objective

and unbiased program. No one could study the actual record of the Chessman case and stay objective and unbiased very long. But we'll try to make it an honest program, and we'll promise that no one will listen without learning something he didn't know about the Chessman story. Incidentally, the question of capital punishment per se will not be taken up. We've only got two hours." In preparation for the program, KPFK has interviewed a number of the people involved in the case, and portions of those interviews will be a part of the program.

One important voice will be missing. The lack will be made up in part by including passages from Chessman's books, and on Tuesday night, October 20, Gene Marine will read a portion of one of Chessman's legal briefs. The reading will be rebroadcast on October 24, possibly as either a vindication or an epitaph. To round out the subject, the afternoon of the 20th brings a BBC discussion on the purposes of punishment.

Public-affairs-minded subscribers who are trying to interest friends in KPFK might find this Folio useful, for in addition to the special Chessman program, there are rebroadcasts of three other "specials" in public affairs. Terrell Drinkwater's interview with the controversial Gerald L. K. Smith is broken into two parts for rebroadcast on October 26 and 28; a conversation on the problems of communicating science to laymen is heard again on the 19th; and the Pacifica Foundation's 90-minute documentary on California's Japanese is heard again on October 29.

In fact, maybe we didn't do too badly in the editor's absence after all.

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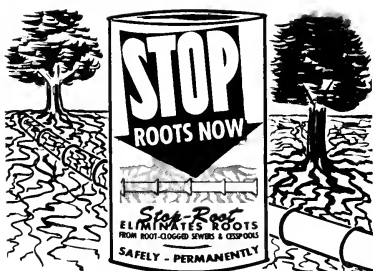
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